

**Becky Goldsmith
Piece O' Cake Designs**

919 Starlight Drive, Sherman, TX 75090

Email - rebeccagoldsmith@mac.com

On the Web @ www.pieceocake.com

Read my blog @ <http://pieceocake.typepad.com/piece-o-cake-blog/>



Aunt Millie's Garden

Lovely blocks from an old-fashioned garden are yours, fresh for the picking!

Aunt Millie's Garden can be taught as a
*1-day class on hand appliqué techniques, or
*2-day class *combining* appliqué techniques and color.

The class description in the guild or quilt show brochure should tell you which one of these two versions of this class you are in *AND* which block the class will be working on. Bring the appropriate supplies to class.



I will provide a pattern for the 14" x 14" block chosen for class. Students who want to make the whole quilt will need to purchase the book, [Aunt Millie's Garden](#).

Block 8 is above, left.
Block 10 is below, left.

Supply List

Book:

I recommend these books but they are not required for class.

- [The New Appliqué Sampler](#) by Piece O' Cake Designs
- [Aunt Millie's Garden](#) by Piece O' Cake Designs. You will need this block of the month if you want to make the whole quilt.

Fabric for a 1-Day Appliqué Techniques Class:

Pre-wash all fabric before class. It appliqué's better!

Background Fabric:

- Cut 1 square 16" x 16"

Appliqué Fabric:

- Bring scraps of fabric that are at least 6" x 6" square that would be suitable for a stem, leaf, and flower. Bring more fabric if you would like to have more color choices.

Fabric for a 2-Day Combination Class:

Pre-wash all fabric before class. It appliques better!

Background Fabric:

- Cut 1 square 16" x 16"

Appliqué Fabric:

- Bring choices for stems, leaves, flowers, and the "wheel" in the center of the block. The more choices you have, the happier you will be. Scraps of fabrics that are at least 12" x 12" are big enough for many of these appliqué pieces.
- Optional - Bring fabric that you think might work for the sashing and borders. You may have time to audition it.

Basic Sewing Supplies:

- Small, sharp, paper scissors
- Small, sharp, fabric scissors
- An ultra fine point Sharpie marker
- One 14" x 14" square of clear upholstery vinyl in a medium weight. Keep the tissue paper that comes with the vinyl.
- One sheet of clear, heavy weight, self-adhesive laminate – available at most office supply stores or on our website (pieceocake.com). Get the single-sided sheets, not the 2-sided pouches. Avoid repositionable laminate.
- I will supply you with 2 needles and some 1/2" sequin pins. You will need additional pins. I prefer 1/2" sequin pins for pinning appliqué.
- I will have some Superior Masterpiece 100% cotton thread for you to sew with in class. If you would like to bring thread from home to use in class, I recommend these 100% cotton threads: Superior Masterpiece, Aurifil 50 weight, Mettler 60 wt., DMC 50 wt machine embroidery thread, or YLI Soft Touch cotton. All are fine, strong, 2-ply threads.
- White Chalk Pencil (I like the General's **charcoal** pencil in white)
- A General's Sketch & Wash pencil *OR* a Quilter's Ultimate Mechanical Pencil
- A sandpaper board or bring a sheet of fine grain sandpaper if you don't have a board.
- Baggies for your templates
- For a 2-day class, bring a flannel or other **design wall** that is at least 20" x 20" and tape or pins to hang it.
- For a 2-day class, bring additional pins to pin pieces to your design wall.
- **Optional** - A light and an extension cord in case the room is dark. I have no control over whether outlets will be available in the classroom - but we can hope that there will be!
- **Optional** - Many people find that applique is easier if they have a pillow in their lap to rest their forearms on. It's a good idea to bring a pillow to class for this purpose.