



The Ground (as Seen from Above)

This 2-day class will be spent on color, design, background construction, and applique techniques.

Supply List

Optional Books:

- The book Applique Outside the Lines by Piece O' Cake Designs.
- The New Appliqué Sampler by Piece O' Cake Designs

Fabric for Class:

Choose 100% cotton fabric. Pre-wash your fabric (because it appliques better).

Background

- A variety to total 2 1/4 to 3 yards
- Background fabrics should be similar in both color and value. Your background can be any color (it does not have to be green). While there is a limit to how much fabric you can bring to class, you will be happier if you have more, rather than fewer, choices.

Applique Fabric

- Bring a variety of large fabric scraps for the wheels and centers.

Basic Sewing Supplies:

- Something suitable for a design wall that is at least 40" x 60" **and** tape to hang it.
- A sewing machine in good working order that you know how to use. (I am unfortunately not a sewing machine mechanic.) You will use your machine for piecing the backgrounds. You don't need your biggest, most expensive machine.
- An extension cord and/or power strip.
- A rotary cutting mat, ruler and rotary cutter.
- You will find it handy to have an iron and pressing mat.
- Small, sharp paper scissors
- Small, sharp embroidery-sized fabric scissors

- You may or may not need to make a placement overlay. It will depend on how you want to work and you won't know until you are well into the class. It's a good idea to come with the vinyl in case you decide you want to use it. 2 yards of clear upholstery vinyl in a medium weight will be plenty. Keep any tissue paper that might come with the vinyl.

Note to international quilters: if you do not have access to upholstery vinyl, look for any plastic that is sturdy, but supple enough to fold and that you can pin through without it tearing. A clear, heavy-duty plastic painter's drop cloth might work.

- I will supply you with 2 needles and some 1/2" sequin pins. You will probably need a few additional pins. I prefer 1/2" sequin pins for pinning appliqué.
- I will have Superior Masterpiece 100% cotton thread for you to sew with in class. If you would like to bring thread from home to use in class, I recommend these 100% cotton threads: Superior Masterpiece, Aurifil 50 weight, DMC 50 wt machine embroidery thread. All are fine, strong threads.
- A Sewline or similar mechanical pencil with both white and gray 9mm refills **OR** a General's charcoal pencil in white and a Quilter's Ultimate Mechanical Pencil (.05 lead).
- A sandpaper board or a sheet of fine grain sandpaper.
- **Optional** - A light and an extension cord in case the room is dark.
- **Optional** - Many people find that applique is easier if they have a pillow in their lap to rest their forearms on. It's a good idea to bring a pillow to class for this purpose.

If you would like to shop for supplies before class, you can find them online at www.pieceocake.com.

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